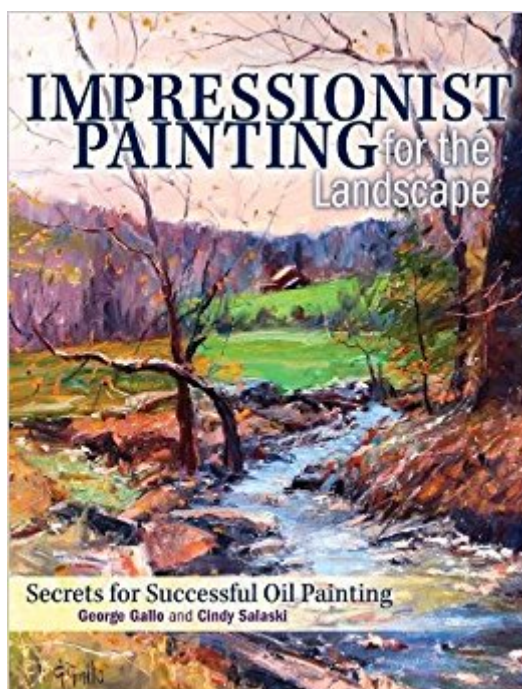


The book was found

Impressionist Painting For The Landscape: Secrets For Successful Oil Painting



Synopsis

Learn to see, think and paint like an Impressionist master! Monet. Renoir. Van Gogh. Redfield. Garber. These beloved Impressionist masters continue to inspire with their rich and vivid artistry. Their styles and methods are alive and thriving today in the work of contemporary master George Gallo, who will lead you through all you need to know from start to finish to create Impressionist-inspired landscape paintings in oil. More than 50 powerful lessons, tips and secrets for composition, brushwork, value, lighting effects, color and movement. 80 stunning landscape paintings, including country roads, waterfalls, parks, woodlands, harbor scenes and more. 7 step-by-step painting demonstrations that reinforce the importance of composition, movement, color and light. Impressionist Painting for the Landscape will help artists of every skill level achieve more expressive and personally satisfying results. Dive in to discover classic oil painting traditions, new perspectives on the medium and fresh paintings to inspire you to new heights.

Book Information

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Customer Reviews

George Gallo is a screenwriter, film director, producer, painter and musician. He won the Arts for the Parks award in 1990, has had several one-man shows including three at Grand Central Art Galleries in New York City and has received numerous awards for both his painting and filmmaking. Local Color, which Gallo wrote and directed, is a feature film about an aspiring young artist who befriends an elderly Russian Master. Cindy Salaski is the author of Oil Painting With the Masters. She is co-founder and CEO of artmatch4U.com, a resource for artists and art lovers which provides quick, easy access to everything related to fine art painting.

This book is worth purchasing just for the many gorgeous illustrations of George Gallo's paintings. George Gallo is my favorite impressionist painter, even comparing him with Monet. I especially like his use of vivid color and definition. This book is very well organized and well written by Gallo and Salaski. The print quality is excellent. Gallo's humanity shines through with his commentary about painting and his passion for his art. I, myself, am a beginning oil painter and am taking lessons on the basics. I would recommend taking lessons on the basics of oil painting and not rely on this book for learning color mixing, etc. The authors assume a certain level of proficiency. However, I am starting work on the first painting demonstration in this book. I plan to complete all of them. They're not easy for a beginner, but there is such a wealth of information here that I'm bound to learn through the effort. I would suggest to Mr. Gallo that he produce a DVD of a painting demonstration to assist those learning to paint in the impressionist style. With his running commentary it would be a great benefit.

Better than expected! I just started reading this book and have already learned a lot from this artist, right away I found my next painting much improved, dazzling with more contrast and light effect, and has won many compliments already! I would keep learning from this book of Mr. Gallo, who definitely has the gifts both as an artist and a teacher, and Ms. Salaski did a wonderful job in putting together this beautiful and very useful book, bravo!!

Well-written & easy to understand. Great information.

I have read an abundance of different books on the subject of painting and a number on impressionism specifically. Initially, I was disappointed in Impressionist Painting for the Landscape, because it didn't follow the same mold and layout pages upon pages of "tutorials". However, once I started reading the book, it truly opened my eyes to new concepts. Not only does it provide you with tips and tricks for painting in the impressionist style, but you're given an insight into their thought patterns. Very effective and properly one of the best books I've read on the subject. Highly recommended.

Great book suitable for self-taught.

Great book that gave me a different view when painting.

I love all art books. However, this would not be my first choice if I could only get one.

This is an excellent book to loosen up the "tight painter" outstanding color pictures and the book gives a lot of inspiration to try different painting techniques - arrived packaged properly and promptly

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